

SO IN  
THE END...

WE SOLD 83  
CDs BETWEEN  
THREE GIGS IN  
KANAGAWA.

武夏

THAT'S A LOT  
LESS THAN  
WE HOPED  
FOR.

AT 1000 YEN  
EACH, THAT'S  
83,000 YEN.

THAT  
HAS  
NOTHING  
TO DO  
WITH IT!!  
ALSO,  
I DID  
NOT!

THE GIRL  
WHO KEPT  
GOING OFF  
TO POOP  
HAS NO  
RIGHT TO  
TALK!

WHAT?  
WHAT?

GIVE  
KNOCK  
IT  
OFF!

WE'RE  
A LONG  
WAY OFF  
FROM  
FIVE  
MILLION.

WITH NO  
TICKET  
SALES  
QUOTA  
AT THAT.

THE ONLY  
REASON WE  
MANAGED TO  
SELL 83 IS  
BECAUSE WE  
PLAYED WITH  
RABBITZ AND  
LE BARD.

AND WHO  
SCREWED  
UP MOST  
OF ALL ON  
THE FIRST  
DAY?





#120 SOMETHING WITH VALUE.

FUUKA  
ふうか

風夏







THIS IS THE  
STUPIDEST  
SECRET PLAN  
I'VE EVER  
HEARD!

NO  
WAY I'M  
DOING  
THAT!

OH, AND  
MOVING YOUR  
FACES CLOSER  
WOULD LOOK  
SEXIER AND  
SELL BETTER.

OKAY,  
I'LL KEEP  
TAKING  
MORE  
NACHI-SAN.  
ACT MORE  
NATURAL.

...  
ANY POINT  
IN DOING  
ALL THIS?

IS  
THERE  
REALLY...

OF COURSE.  
IT'S BE BETTER  
TO JUST BE  
ABLE TO PLAY  
GIGS ON THIS  
TOUR.

BUT IF THAT  
WONT WORK,  
I THINK WE  
SHOULD DO  
WHATEVER  
WE CAN.

LET'S  
DO IT,  
GUYS!

HUH?



YOU'RE  
WAY TOO  
INTO THIS  
MUSIC!

YEAAAHHH

ALL RIGHT,  
LET'S GO  
FOR IT!  
SO WE CAN  
MAKE THIS  
NATIONWIDE  
TOUR A  
SUCCESS!!











IT'S  
TRUE.



MAYBE  
A LOT OF  
PEOPLE  
IN THIS  
WORLD SEE  
THAT AS  
NATURAL

BAND  
MEMBERS  
CHANGE SO  
EASILY.



AND I WANT  
TO KEEP THIS  
TOUR GOING  
AS LONG AS  
POSSIBLE

AFTER ALL  
I LOVE BLUE  
WELLS.









I THINK WE  
BROUGHT  
IN ABOUT A  
HUNDRED  
FANS!

MAN,  
THE IZU GIG  
YESTERDAY  
WAS A HUGE  
SUCCESS!

ROBBED  
BY THE MIDDLE OF A MASTERSIDE TOUR TO KEEP THEMSELVES HUMBLE AS THEY PUT ON SHOW AFTER SHOW FOR FREE! SO THEY RECALLED THE PLATELADDER AND RESEARCHED GIGS IN THEIR AREA! WHERE WILL THESE GUYS GO? AND THIS WEEK THEY BECOME THE FIRST BAND IN JAPAN TO TOUR!

I'VE NEVER  
HAD A  
CROWD THAT BIG  
BEFORE,  
EITHER.

NOT  
AT  
ALL!

IT MUST HAVE  
BEEN YOU,  
AO-SAN.

AND WE'VE  
ALREADY  
GOTTEN LOTS  
OF TICKET  
RESERVATIONS  
FOR TODAY'S  
GIG!

WE SOLD  
LOTS OF  
PHOTOS  
AND CDS.  
TOO!

APPARENTLY  
MY FORMER  
BAND MEM-  
BERS INVITED  
A LOT OF  
PEOPLE

NICE!  
FEELS LIKE  
THINGS ARE  
STARTING TO  
GO OUR WAY.

I'LL HAVE  
TO THANK  
THEM.









WHETHER IT'S  
A WINNER  
OR A LOSER.

I DON'T THINK  
YOU'RE THE  
ONE WHO GETS  
TO DECIDE..

HUH?







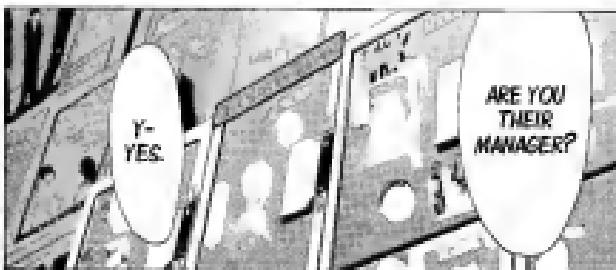
OUR BAND  
JUST  
FORMED IN  
THE PAST  
MONTH...  
BUT  
WE LOOK  
FORWARD  
TO WORK-  
ING WITH  
YOU!

WELL BE  
PERFORMING  
WITH YOU  
TODAY!  
WE'RE BLUE  
WELLS!













IF YOU WANT  
TO PLAY THAT  
BADLY, THERE'S  
A STUDIO NEAR  
HERE THAT YOU  
CAN USE.

WELL...  
NO MATTER  
WHAT YOU  
SAY, TODAY'S  
OUT OF THE  
QUESTION.

JUMP?

WE ALREADY  
HAVE PEOPLE  
WHO'VE  
RESERVED  
TICKETS!

HOW CAN  
WE PUT  
ON A  
CONCERT  
IN A  
STUDIO?

HAVE  
FANS?

YOU  
GUYS...





BUT  
WHEN HE  
SAID ALL  
THAT, I  
COULDNT  
DO A  
THING!

I'M JUST...  
SO MAD AT  
MYSELF!



I'M SO  
UPSET!!

WAAAHH!!

AOMA-  
CHAN



THAT CLUB  
OWNER  
HAD RIGHT  
ABOUT HOW  
YOUNG  
WE'RE...

AOMA-  
CHAN  
MADE A  
MISTAKE.



ALL WE CAN  
DO THIS TIME  
IS APOLOGIZE  
TO EVERYONE  
WHO BOUGHT  
TICKETS.



I'M  
UPSET  
TOO...  
BUT...



JUST BACKING DOWN AFTER  
HE SAID ALL THAT PISSES  
ME OFF TOO MUCH.

BUT...



MY  
BROTHER  
SAID...

YEAH, BUT IF WE  
CAN'T PERFORM,  
THERE'S NOTHING  
ELSE WE CAN DO



ANY PLACE  
CAN BE A  
CONCERT  
VENUE.

AS LONG AS  
PEOPLE ARE  
WATCHING...

BUT THEY  
STILL PUT ON  
AN AMAZING  
SHOW THAT  
LEFT THEIR  
FANS SATIS-  
FIED.

THEY HAD  
SOME TOUR  
STOPS WHERE  
THEY DIDN'T  
GET TO PLAY,  
TOO.

WHEN THE  
HEDGEHOGS  
WERE  
STARTING  
OUT...

BUT HOW  
DO WE  
DO THAT  
WITH NO  
EQUIP-  
MENT?

R-  
REALLY  
?!

IF WE  
HAVE  
NONE...

THERE'S  
A PLACE  
WE CAN  
GO. ISN'T  
THERE?

FUUKA  
ふうか

風須

THEY WERE HOPING TO PERFORM AT THEIR NEXT TOUR STOP, BUT TO HONOR BOOKING HEDGES, SOME OF THEIR FANS HAD ALREADY BOUGHT TICKETS, BUT ALL THE INFLATABLE GATE GUARDS WERE BOOKED FULL, MAKING THEIR SITUATION EASY BUT IF COULD DASH HAD AN IDEA.

#122 THE BAND THAT SUCCEEDS US.



HUH?  
I JUST WANTED  
TO TAKE A TRIP  
WITH JUST US  
TWO GUYS FOR  
A CHANGE.

COMING  
TO HER  
CONCERT  
IN SECRET  
BECAUSE  
YOU'RE  
WORRIED  
ABOUT  
HER.



WELL, I  
HEARD  
THEY'VE  
BEEN  
MESSING  
UP ALL  
THEIR  
SHOWS.

YOU'RE  
WORRIED  
ABOUT  
THOSE  
KIDS TOO.  
AREN'T  
YOU?

WHAT THE  
HECK.  
THAT'S A  
PRETTY  
TERRIBLE  
EXCUSE.

OF COURSE.  
IT'S PROBABLY  
ALL HARUNI'S  
FAULT.

NO MATTER  
HOW MUCH  
TIME PASSES.  
HE STILL  
ACTS LIKE A  
NEWBIE. SO  
I SHOULD--



WHAT THE HECK? DID THEY CHANGE THEIR BAND NAME AGAIN?

TOP ARTISTS

OPEN 18:00 \* 1500  
Start 18:30 (2 drinks included)

Iwashi Head  
Cerebral Contusion

HUH?

IWASHI HEAD AND CEREBRAL CONTUSION?

IS THIS EVEN THE RIGHT PLACE?

NO, SURELY NOT...  
MAYBE WE GOT THE WRONG DAY.

JEEZ, WHAT'S THEIR PROBLEM?

HANGING FLYERS IN HERE WITHOUT ASKING ME...

HMP?  
I NEED TO TEACH THEM WHAT HAPPENS WHEN THEY TAKE ADULTS LIGHTLY.

TMD



# STUDIO

## 音楽の館

SIGN: MUSIC HALL.



IT'S KINDA CRAMPED IN HERE, BUT WE'LL DO OUR BEST! HOPE YOU ENJOY IT!

SORRY ABOUT THE SUDDEN VENUE CHANGE TODAY!

WERE LUCKY WE GET TO SEE THEM SO UP-CLOSE!

YEAH. IT'S MY FIRST TIME IN ONE.

DON'T BANDS USUALLY JUST PRACTICE HERE?

THIS IS A STUDIO, RIGHT?

A BAND THAT VALUES ITS FANS THIS MUCH IS SURE TO GO PLACES.

THEY SEEM LIKE GOOD KIDS.  
BLUE WELLS WAS IT?

THANKS SO MUCH FOR TAKING US ON SUCH SHORT NOTICE.

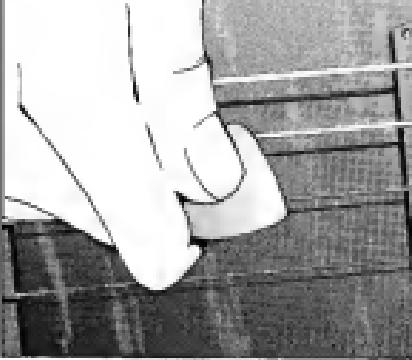
COME SEE IWASHI HEAD AND CEREBRAL CONTUSION AT MY PLACE.

I'M SURE IT'S JUST A NO-NAME BAND.  
ARE YOU REALLY GOING TO SEE THEM?

OH, NO PROBLEM. SORRY I ONLY HAD THIS SMALL ROOM FOR YOU.



WE GOT  
TO HAVE  
OUR  
CONCERT  
THANKS  
TO SARA-  
SENPAI.



I'VE BEEN  
SCREWING  
UP ALL  
THE TIME  
LATELY.

BUT I HOPE  
I CAN PLAY  
PROPERLY  
TODAY.



YEAH.

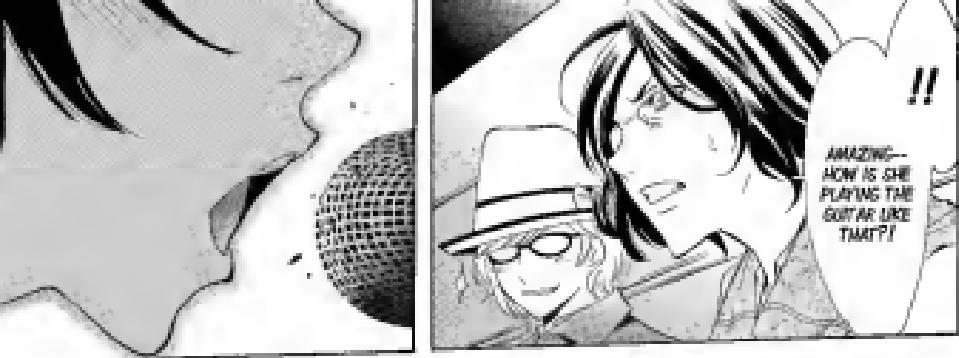
I'M  
EXPECT-  
ING THE  
BEST.

HUH?



WHAAA---!!







THEY'VE  
STILL  
GOT A  
WAYS  
TO GO.

IF THEY  
WANT TO  
BE THE  
BAND THAT  
SUCCEEDS  
THE  
HEDGE-  
HOGS...



-?!

THE  
BAND THAT...



SUCCEEDS  
THE HEDGE-  
HOGS?!

WOoooo







I'LL LET  
HIM OFF  
THE HOOK  
THIS TIME.

AH.

UML.

WOW!  
REALLY?  
?"

HERE, YOU  
CAN HAVE  
YOUR OWN  
PICTURE!

HE'S  
STARTING  
TO LOOK...

—A LITTLE  
MORE LIKE  
A BAND  
MAN NOW.

I SHOULD'VE FIGURED NO ONE WOULD LEND MONEY TO A COMPANY ON THE VERGE OF BANKRUPTCY.

OH, BOY...

THIS IS NOT GOOD

TO JAPAN TOURING STATE FIVE MILLION YEN DUST. INADE AVELL'S GOT ON A NATIONAL TOUR WITH THE GOAL OF SELLING 500,000. THEY OFFERED THE COSTS OF BEING TURNED AWAY FROM A LIVE CLUB. AND NOW THEY'RE ARRIVED IN NAGOYA!



Aoba Hinokami



We're performing with a band called Kanaria in Nagoya today! We'll sell all the CDs we can!!

NAGO-YA

KANA-RIA

...



FUUKA  
ふうか

# 風夏

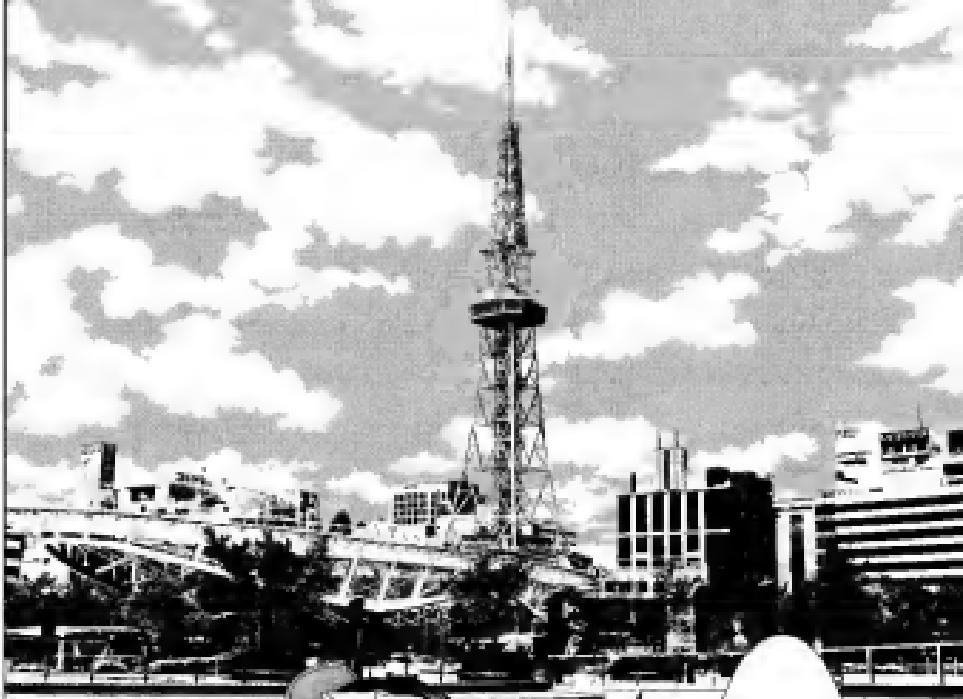
#123 KANARIA













IS THIS  
"KANARIA"  
ANYWAY?

SO?

WHAT  
KIND OF  
BAND...

THEY'RE  
WHAT YOU  
CALL A  
"WEEKEND  
BAND."

WELL.  
LET'S  
SEE...

KANARIA HAS  
BEEN ACTIVE  
FOR THE PAST  
FIVE YEARS.  
BUT ONLY IN  
NAGOYA.

A  
WEEK-  
END  
BAND?

—SO  
THE BAND  
ONLY HAS  
CONCERTS  
ON WEEK-  
ENDS.





IT'S NOT ALL THAT SURPRISING.  
IT MUST MEAN THEY'RE JUST THAT TALENTED.

HOW CAN A BAND THAT ONLY PLAYS ON WEEKENDS LAND A PLACE LIKE THIS?  
FOR REAL?

I WANT TO PERFORM ALONGSIDE A BAND LIKE US?

WHY WOULD A BAND THAT CAN DRAW 1,000 FANS ON THEIR OWN.

WHAT I DON'T UNDERSTAND IS...

BUT WHY? DO THEY KNOW US?

FOR SOME REASON, KAWARIA ASKED PERSONALLY FOR US TO PERFORM WITH THEM.

WHEN I ASKED THE NAGOYA EVENT ORGANIZER FOR HELP, THEY SAID THE SAME THING.

WHO KNOWS? EVEN IF THEY DO...

THEY'D HAVE MORE TO LOSE THAN TO GAIN, MOST LIKELY.

GOOD POINT.







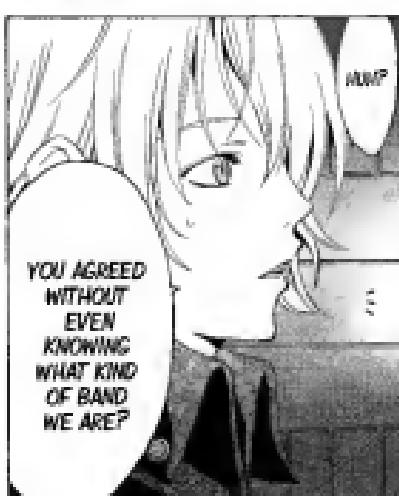
DID YOU SEE US ON THE INTERNET OR SOMETHING?

SO, WHY DID YOU WANT TO PLAY WITH A NO-NAME BAND LIKE US TODAY?



THEN DID YOU LIKE THE SONG SAMPLES WE SENT YOU?

OH, NO!  
IT'S NOTHING LIKE THAT.



YOU AGREED WITHOUT EVEN KNOWING WHAT KIND OF BAND WE ARE?



WE WANTED TO HEAR YOU PERFORM THEM LIVE FIRST.

NO, WE DIDN'T LISTEN TO THEM.

OUR  
COMPANY?

BUT WHEN  
WE FOUND OUT  
WHICH COMPANY  
YOU WERE WITH,  
WE WANTED TO  
MEET YOU.

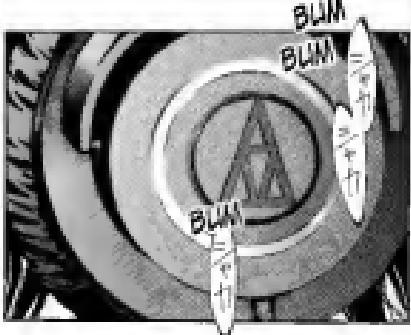
TO BE  
HONEST,  
AT FIRST  
WE WEREN'T  
INTERESTED  
AT ALL.

HOW'S  
PRESIDENT  
AMAYA  
DOING?

TWINKLING  
STAR... STILL  
HASN'T GONE  
UNDER, HUH?

JUST WHO  
ARE YOU  
GUYS?

AH...  
UM...





WE ALL  
REALLY LIKED  
THEM, AND WE  
WENT TO SEE  
THEM LOTS  
OF TIMES.

WHY DID  
KANARIA  
BREAK UP?



I JUST FOUND  
OUT RECENTLY'  
THAT THEY'RE  
ACTIVE AGAIN.



THEY'RE PROB-  
ABLY PLAYING  
AROUND HERE  
SOMewhere  
THIS WEEKEND.

I REALLY...  
COULDN'T  
CARE LESS.  
THOUGH.



YOU  
"HEARD"  
?

HMPH  
BUT...

A SENPAI BAND  
TO YOU GUYS,  
BUT WE ABAN-  
DONED THE  
COMPANY.

WE'RE THE  
FORMER  
MEMBERS  
OF AKIRA  
MOGAMI'S  
BAND.

TO SEE  
AND HEAR  
YOU FOR  
OURSELVES.

THAT'S  
WHY WE  
REALLY  
WANTED...

SACRI AMAYA,  
CHOSE AS OUR  
REPLACEMENTS.

WE WANTED  
TO SEE WHO  
THE GENIUS  
PRODUCER...

FUUKA  
ふうか

# 風夏

#124  
SOMETHING  
FEELS OFF.



WE CAUSED  
A LOT OF  
TROUBLE  
FOR YOUR  
COMPANY  
BACK IN  
THE DAY.

WELL, ACTUALLY.  
PART OF WHY WE  
BOOKED THIS GIG  
WITH YOU WAS TO  
ATONE FOR PAST  
SINS.

THE BAND SHARING THE STAGE WITH JAKE WELLS TONIGHT  
IS THE BAND THAT ABANDONED TWINKLING STARRY. IT LOOKS  
LIKE A STORM IS ON THE HORIZON FOR THIS ANARCHY GIRL.



THAT'S  
WHAT WE'RE  
TRYING SO  
HARD TO  
PULL THIS  
OFF.

WE HAVE TO  
SELL 5,000 CDS  
ON THIS TOUR  
AND MAKE FIVE  
MILLION YEN,  
OR THE COM-  
PANY WILL GO  
BANKRUPT.

HUH?

AND THAT'S  
THE COMPANY'S  
DEBT, RIGHT?  
THERE'S NO  
NEED FOR YOU  
GUYS TO SUFFER  
TO REPAY IT.

THERE'S  
NO WAY AN  
INDIE BAND  
CAN SELL  
5,000 CDS  
ON A TOUR.

THAT  
WOMAN'S  
MAKING  
YOU GUYS  
DO THAT.  
TOO?

IF YOU WANT  
TO MAKE  
MUSIC JUST  
BE A WEEK-  
END BAND,  
LIKE US.

YOU  
SHOULD  
QUIT  
BEFORE  
YOU GET  
PULLED  
UNDER  
WITH IT.

SHE'S  
TOTALLY  
PLAYING  
YOU, YOU  
KNOW.



WE'RE  
DOING THIS  
BECAUSE  
IT'S ALL  
WE'VE GOT.



H-HEY,  
SUZUNA

I  
SEE.

WELL,  
THEN, WE'LL  
LOOK FOR-  
WARD TO  
TONIGHT.

AND HE'S  
REALLY GOT  
A BEEF WITH  
THE PRESI-  
DENT.

HE  
SEEMED  
KINDA  
MADIC

IF THAT  
WOMAN  
ISN'T  
TOTALLY  
BLIND..

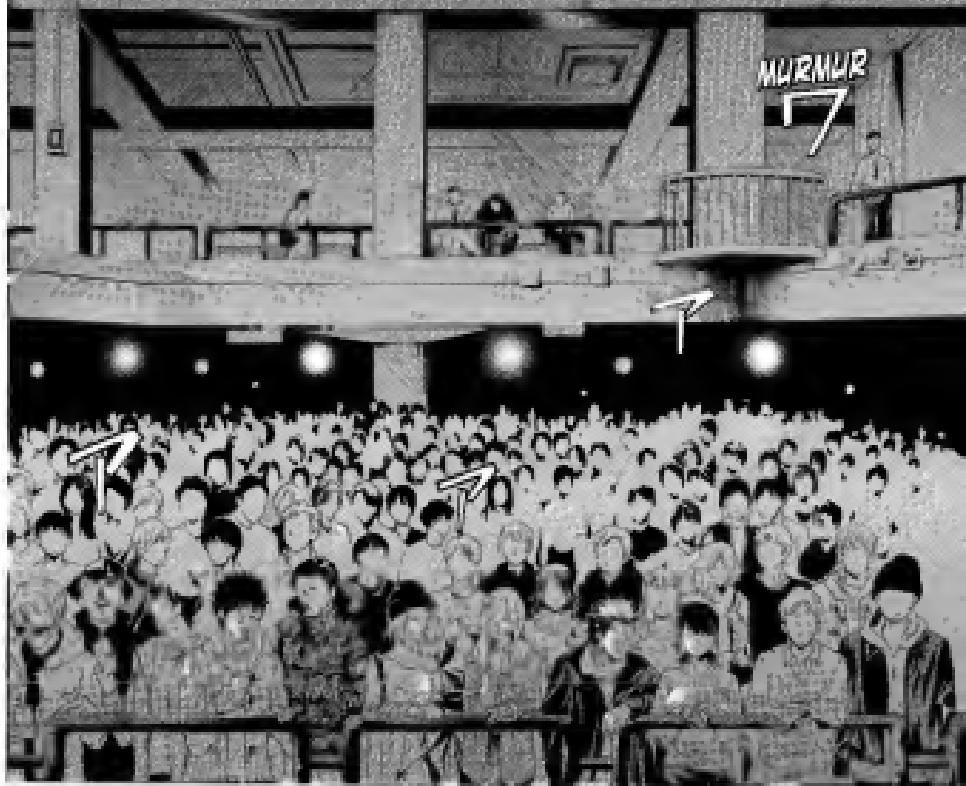
DOESN'T  
FEEL LIKE  
THEY'RE  
TRYING TO  
ATONE.

WHY  
DID THEY  
AGREE  
TO PLAY  
WITH US  
THEN?

J'M SURE  
YOU'LL  
GIVE US  
A GREAT  
SHOW.









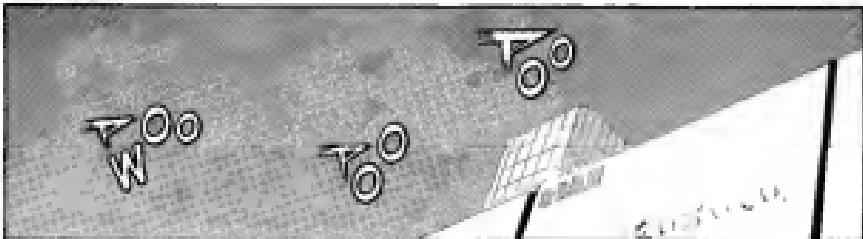


THIS IS OUR  
FIRST TIME  
PLAYING IN  
NAGOYA, SO  
WE HOPE  
YOU ENJOY  
IT!!

HI,  
EVERY-  
ONE!!  
WE'RE  
BLUE  
WELLS!!









SFNN

I SEE  
YOU'RE  
WORKING  
HARD.

YOU DID  
PRETTY  
GOOD.

Under  
Takes

...

HE'S  
LYING.



IT'S NOT  
GOOD  
ENOUGH.  
IS IT.

BUT...

WOOOO



YOU  
GUYS  
READY  
?!

OKAY,  
HERE  
COMES  
OUR  
NEXT  
SONG!!



THAT  
FEELS  
SO OFF?

WHAT  
THE  
HECK  
IS IT.

THEY'RE  
DEFINITELY  
A HIT  
WITH THE  
SOCIALS.



THAT'S  
IT--  
I KNOW  
WHAT  
IT IS!

OH!

BA-DUM





風夏



#125 FAVORITE SONG!









ABOUT  
ANY OF  
BLUE WELLS'  
SONGS.

THERE  
WASN'T A  
SINGLE  
COMMENT...



THAT MEANS  
THE SONGS  
I WROTE  
AREN'T GOOD  
ENOUGH.

AND I  
THINK...



EVEN  
MAMYA-CAN  
HAD GOOD  
THINGS TO  
SAY ABOUT  
THEM!

I THINK  
THEY'RE  
GREAT  
SONGS!!

TH-  
THAT'S  
NOT  
TRUE!!



THEN WHY  
IS THIS  
HAPPEN-  
ING?

...



THE INITIAL  
IMPACT WORE  
OFF?



-MEANS THE  
120% SCORE  
THEY HAD THAT  
WAS A MIRACLE  
BECAUSE THEY  
KNEW NOTHING  
IS GONE NOW.

IT'S JUST  
THAT GAIN-  
ING MORE  
KNOWLEDGE  
AND  
GETTING TO  
BE BETTER  
THAN  
AVERAGE...

TO NOT  
GET ANY  
BETTER?

WHAT  
DO YOU  
WANT  
THEM  
TO DO,  
THEN?

ACTU-  
ALLY...

NAIL

NEVER  
MIND.

MAYBE  
THERE'S A  
REASON.

PROMP?

YOU'RE  
ASKING  
A LOT.

THEY JUST  
HAVE TO  
WORK FOR  
A 120%  
SCORE.

IT'S  
EASY.

IF OUR SONGS ARE THE PROBLEM, WHAT CAN WE DO ABOUT IT?

BUT YOU KNOW...

THERE'S NO TIME TO WRITE NEW SONGS AND REHEARSE THEM NOW...

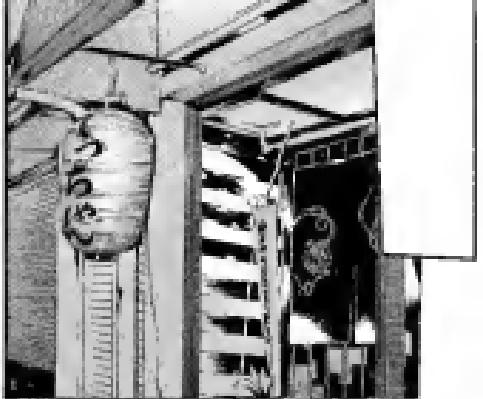
THAT'S TRUE.

WHOOOOOOOO

I'VE  
WANTED TO  
SAY TO YOU  
GUYS.

HEY...  
CAN I SAY ONE THING?

THERE'S SOMETHING THAT...



LANTERN: TECCHAN



THE TALENT TO SURPASS THE HEDGEHOGS, MY ASS!

THERE'S NO WAY WE HAVE THAT!





# THE BOTTOM LINE

THIS IS RIDICULOUS.

WHY NOT?  
WE'VE GOT  
NOTHING  
ELSE TO DO  
TODAY.

WHY DO I  
HAVE TO  
WATCH A  
KANARIA  
CONCERT?

HOW MANY  
CHANCES WILL  
WE GET TO  
SEE KANARIA  
LIVE?

DON'T  
WORRY.  
IT'LL BE  
DARK  
INSIDE.

TMP  
DO YOU KIDS  
HAVE NO  
AWARENESS  
THAT YOU'RE  
A MAJOR  
BAND?  
DON'T  
BLAME  
ME  
IF YOU  
START  
A RIOT.

TMP











I WON'T  
HOLD BACK  
ANYMORE.

IF THAT'S  
HOW YOU  
FEEL.

MY  
FAVORITE  
SONG!!

I'LL SING  
IT WITH  
ALL I'VE  
GOT, TOO.

WHAT THE  
HECK ARE  
THESE  
GUYS?!

WH—

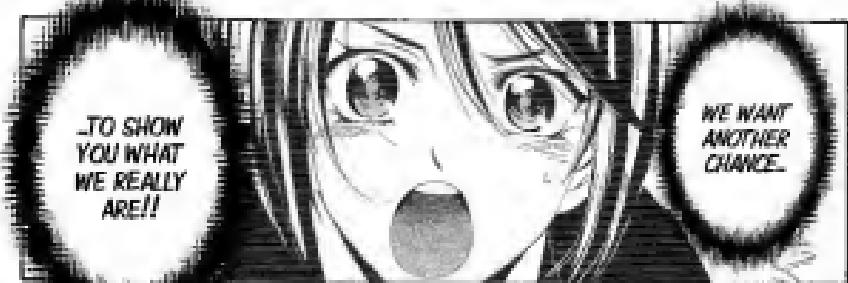
FUUKA  
風夏

#126 WEEKEND.BAND!



REVIEW: *"WEEKEND.BAND!"* is a manga series that follows a group of teenagers who form a band to compete in a local music competition. The story is filled with drama, romance, and music. The art style is reminiscent of a classic anime, with expressive character designs and dynamic action scenes. The plot is well-paced and engaging, with interesting subplots and character development. The music scenes are particularly well-drawn, capturing the energy and emotion of live performances. Overall, "WEEKEND.BAND!" is a fun and enjoyable read for fans of manga and music.





YOU GUYS COULD EVEN SURPASS THE HEDGEHOGS.

TRUST ME













FOR ONE NIGHT ONLY,  
KANARIA'S ORIGINAL BASSIST,  
AKIRA MOGAMI,  
IS BACK!!

YOU GUYS HERE AT TODAY'S SHOW ARE LUCKY!

GLAD TO BE HERE!

DUM

HI, GUYS.

YEAH, HOW ABOUT WE SHOW THOSE KIDS WHO ARE GETTING COCKY OVER ONE DECENT SHOW.

A FAVOR?

NO WAY!

WITH ALL THREE OF US?

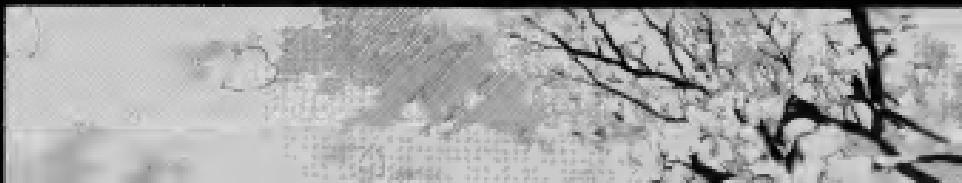
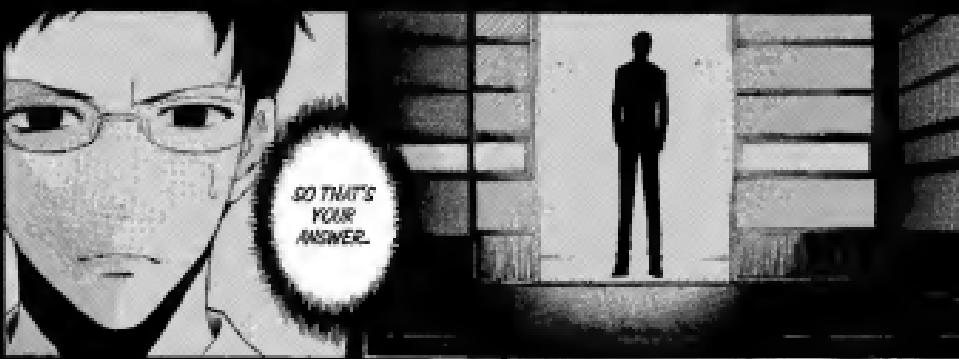
THE REAL KANARIA.

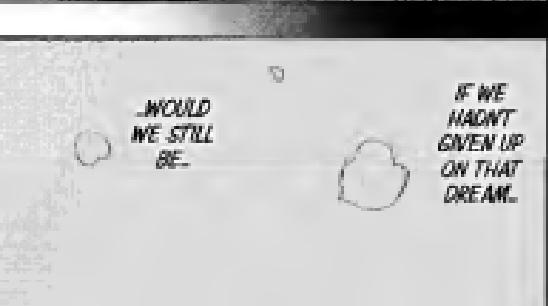
I CAN'T BELIEVE IT!! AWESOME!!

DUM





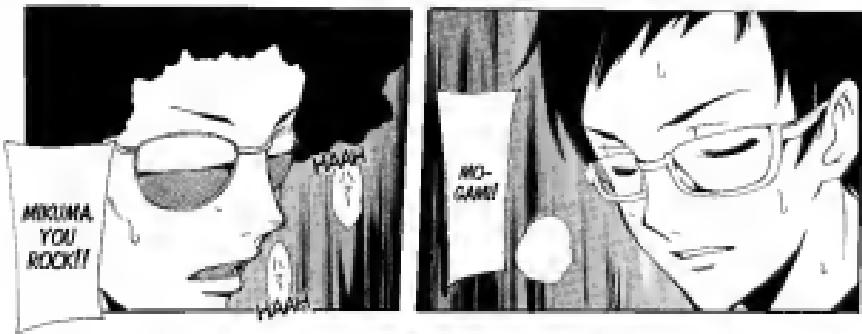




A  
BAND OF  
THREE...

WOOD

JUST  
LIKE WE  
ARE RIGHT  
NOW?







.YEAH.

I CAN SEE  
WHY THE  
PRESIDENT  
BET EVERY-  
THING ON  
THEM.

THEIR SHOW  
TODAY WAS  
ESPECIALLY  
INSPIRED.

BEING ABLE  
TO FOLLOW IN  
THEIR FOOT-  
STEPS

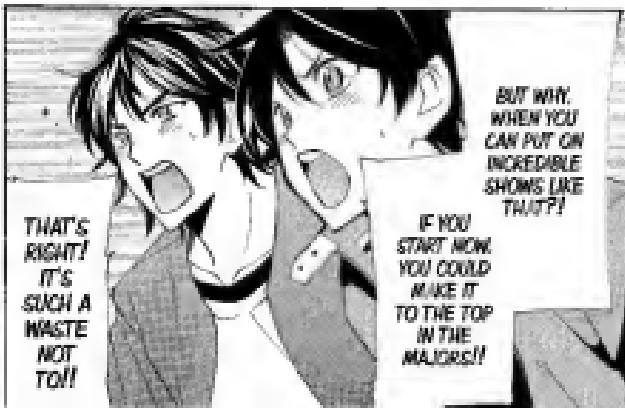
WERE STILL  
NOWHERE  
NEAR...





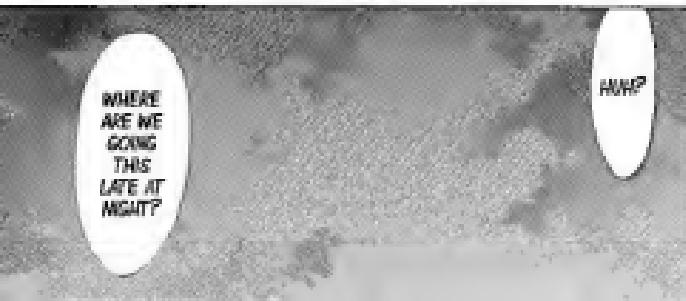


EXCERPT FROM JOURNAL OF STAFF AT THE LAST STATION ON PELLA  
HOURLY SALARY: HIGH-MEDIUM, WORKS EACH WEEKEND FOR  
JUNIOR HIGH. WITH AN ONGOING MURK AND LARVATIC HYPERCOLONIA,  
JUNIOR HIGH IS UNABLE TO FOCUS DUE TO WORK ALONG WITH JUNIOR  
HIGH SCHOOL WORK. JUNIOR HIGH IS











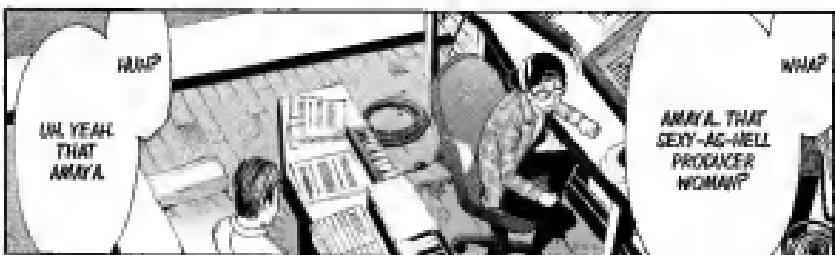








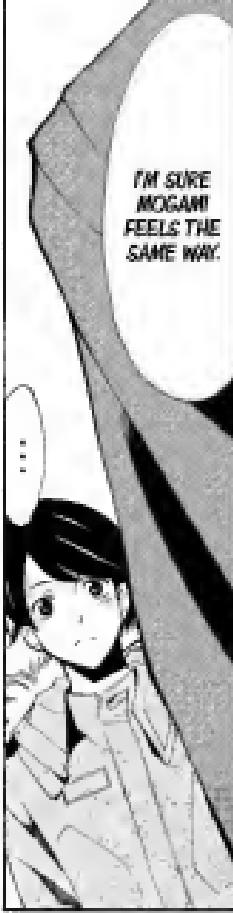




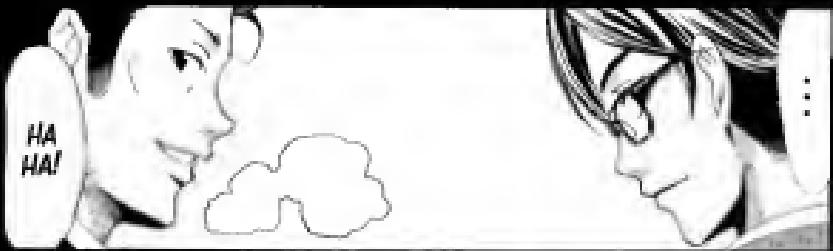


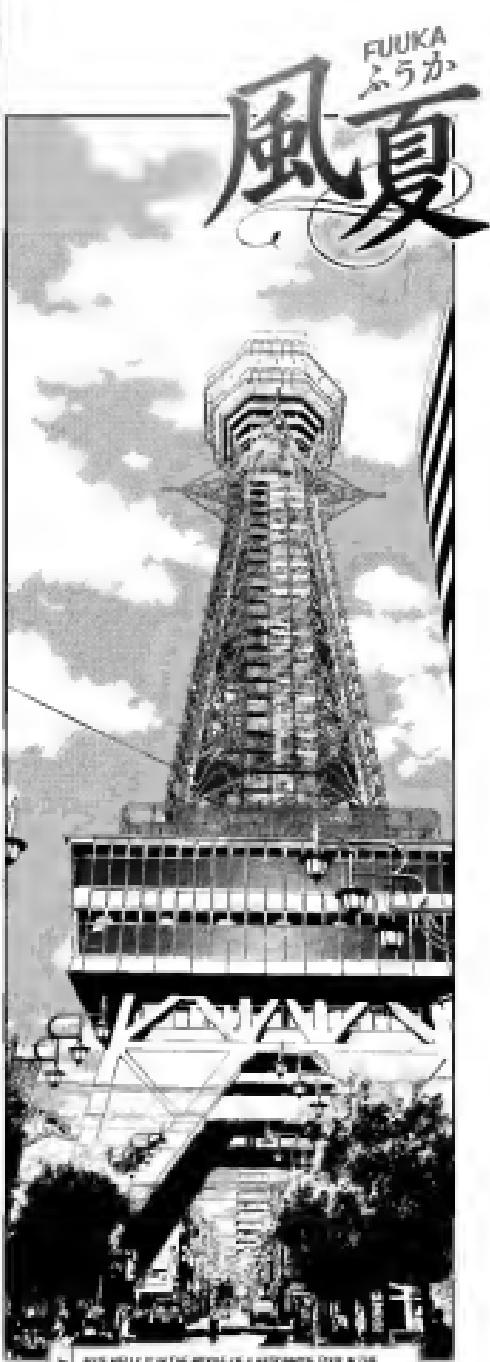










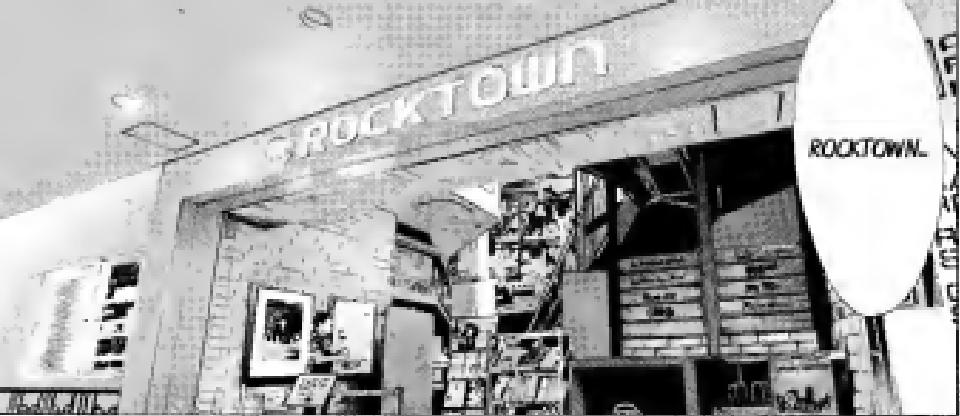


ROCK WELLS IS ON THE MIDDLE OF A NATIONAL TOUR IN THE HOLY OF OSAKA SUCCESS TO PUT ON PERFORMANCES COUNT AFTER COUNT THE PUBLIC STOP WOULD BE WHICH THEY ARRIVED JUST A BIT AGO, THEY'RE NOW ARRIVED ON THE HOLY CITY OF OSAKA!



#128 FRIED SKEWERS!

FUUKA  
ふうか  
**風夏**

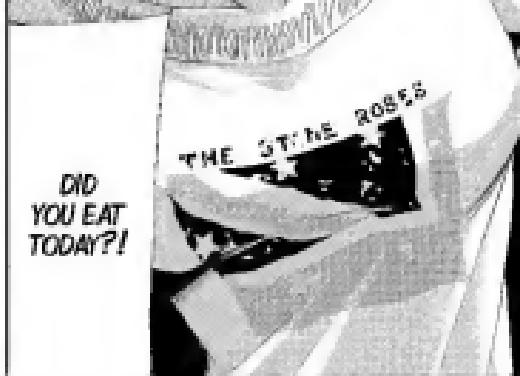
















FRIED PORK SKEWERS ECHCHAN



YOU'LL  
GET IN  
THE WAY  
OF BUSI-  
NESS  
STANDING  
THERE.



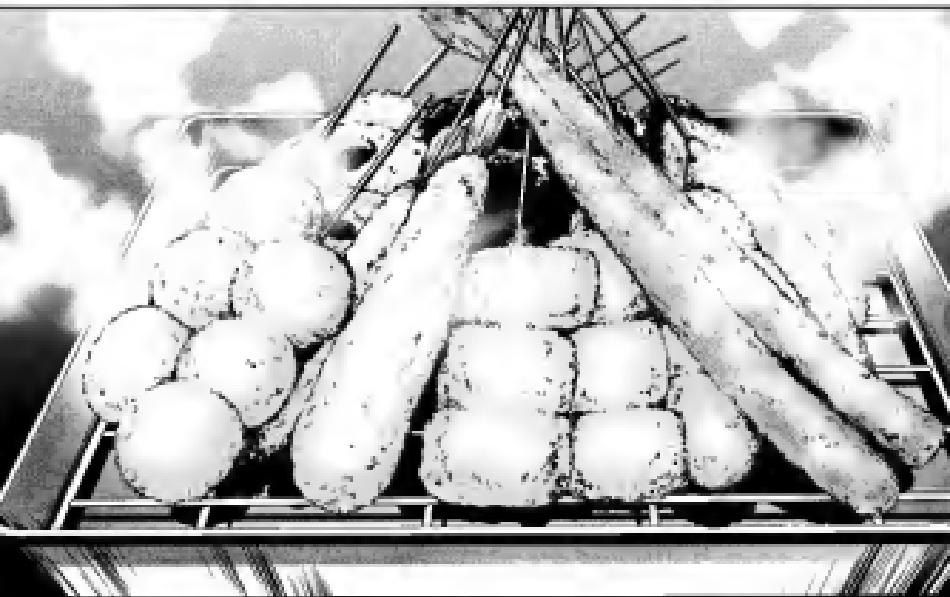
→  
C  
+  
3  
DROP

DON'T  
WORRY  
ABOUT IT.  
IT'S ON  
ME.















YUU-KUN?!

WHA.

SKRRT



AH

B-BUT I THINK  
I'LL BE FINE  
ONCE I GET  
SOME SLEEP.

I'VE BEEN  
FEELING  
A LITTLE  
UNDER THE  
WEATHER  
SINCE THIS  
MORNING...

YOU'RE  
STAYIN'  
HERE  
TONIGHT!

YOU'RE NEVER  
GOING TO GET  
BETTER THAT  
WAY!

THE ROCK HIBISCUS

YOUR  
COME-BACKS  
AREN'T  
FUNNY  
AT ALL!

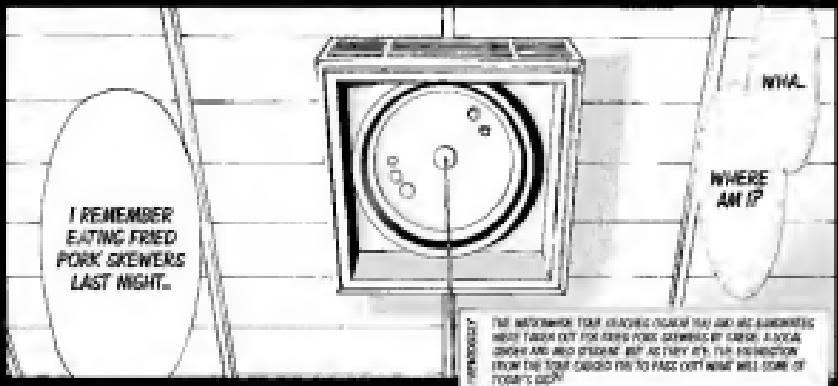
WHAT  
DO PORK  
CROWERS  
HAVE TO DO WITH—

YOU GOTTA  
LISTEN TO  
WHAT MED  
STUDENTS  
AND PORK  
CROWER  
SHOP  
OWNERS SAY

OH—  
REALLY,  
THAT'S  
OKAY...

LAY  
ON THE  
FATIGUE

KAEDÉ



PUUKA

ふうか

# 風夏



GOOD MORNING!

SIGN: FRIED PORK SKEWERS ECCHAN

UH...  
HOW IS  
YUN-KUN  
DOING?

ACTUALLY...  
HE JUST  
WOKED UP  
NOT LONG  
AGO.

O-OH—  
GOOD  
MORNING.

YEAH.  
YOU  
PLAY  
THE  
BASS.

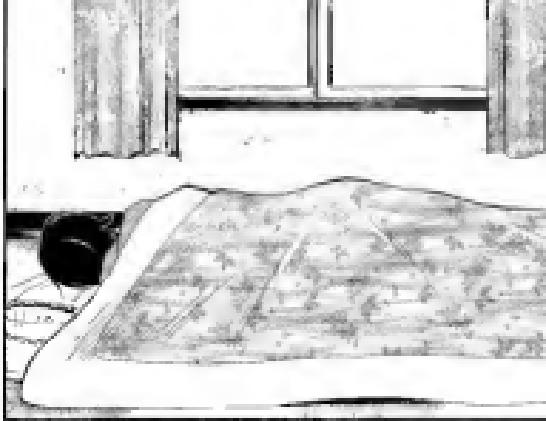
WELL—  
I GUESS  
WE'LL  
HAVE TO  
JUST GO  
ON WITH-  
OUT HIM  
TODAY.

HE MUST'VE  
REALLY BEEN  
EXHAUSTED.  
HE'S STILL  
RUNNIN' A  
FEVER, TOO.

BUT HE  
FELL  
ASLEEP  
AGAIN.







THERE'S  
ANOTHER  
ROOM NEXT  
DOOR, YOU  
KNOW.

WHY COULDN'T  
YOU HAVE  
CHANGED  
SOMEWHERE  
ELSE, THEN?

ANYONE  
WOULD FLY  
OFF THE  
HANDLE IF  
SOMEONE  
SAW 'EM  
NAKED!!

THAT'S A  
FORBIDDEN  
ROOM.

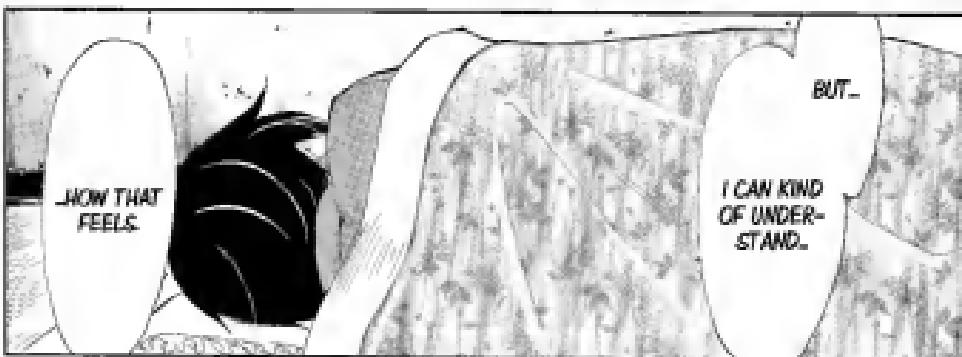
I CAN'T GO  
IN THERE.

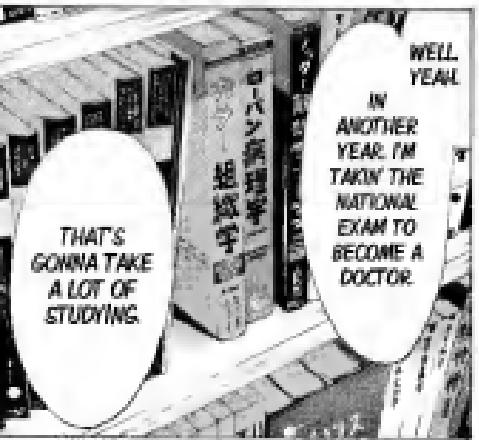
MY DAD AND  
I BOTH SLEEP  
IN THIS ROOM  
NOW.

BUT SINCE  
MY MOM DIED  
OF ILLNESS  
TEN YEARS AGO,  
NO ONE'S GONE  
IN THERE.

IT USED TO  
BE MY MOM  
AND DAD'S  
ROOM.

FOR-  
BIDDEN  
ROOM?





BOOK: LAURHAN PATHOLOGY, COLOR HISTOLOGY



I CAN PUT  
HIM MORE  
AT EASE BY  
BECOMING A  
DOCTOR THAN  
BY KEEPIN'  
UP A MUSIC  
CAREER  
WITH ZERO  
SECURITY.

AND DAD'S  
GETTIN' UP  
THERE IN  
YEARS. HE  
CAN'T KEEP  
THIS UP  
FOREVER.

BUT...

THERE ARE  
SOME DREAMS  
YOU CAN ONLY  
FIND BY THROW-  
ING AWAY OLD  
ONES.

NO—

THAT'S  
JUST  
ANOTHER  
WAY TO  
LIVE.





HOW LONG  
DO YA THINK  
I'VE BEEN TRYIN'  
TO PROPOSE?!  
EVER SINCE WE  
WERE IN GRADE  
SCHOOL!!

ABOUT  
MARRYING  
ME!!

THAT'LL  
CHANGE  
IF YA  
MARRY  
ME!!

WELL,  
SORRY.  
I DON'T  
LOVE  
YOU.

BE-  
CAUSE  
I LOVE  
YOU!!

YOU  
KNOW  
WHY!

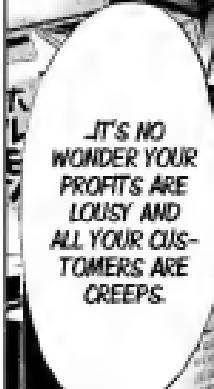
YEAH,  
UH--

BE-  
SIDES.

SHOULD I  
LEAVE THE  
ROOM?

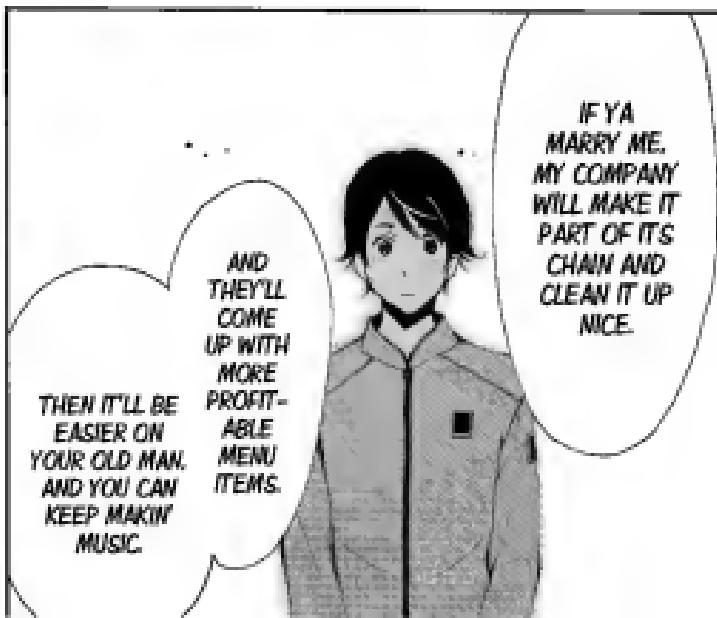
WHAT  
PROOF  
THAT?

WHY  
EXACTLY  
DO I HAVE  
TO MARRY  
YOU?



IF YA KEEP  
SERVING CHEAP  
SKEWERS AT  
THIS GRUBBY  
LITTLE RESTAU-  
RANT...

SIGNS: FRIED PORK SKEWERS BOCHAN



SO I THINK  
IT'S FINE  
THE WAY  
IT IS NOW.

TH-THE  
SKEWERS  
HERE ARE  
THE BEST  
IN JAPAN.

UM  
--!

HARINA-  
KUN...

I'M GONNA  
QUIT MUSIC  
AND BECOME  
A DOCTOR SO  
I CAN LOOK  
AFTER MY  
DAD.

YOU DONT  
HAVE TO  
WORRY  
'BOUT ME.

I'M SUR-  
PRISED  
YOU CAN  
SAY THAT  
AFTER  
THEIR  
SKEWERS  
GAVE YA  
A FEVER.

I  
DIDN'T  
MEAN  
THAT.

WHAT?!  
YOU  
MIGHT  
FUN OF  
ME?!

NEVER  
GONA  
HAPPEN.

TH-THAT  
WASN'T  
BECAUSE  
OF THE  
SKEWERS.









SKIN INTERNAL, PULMONARY, AND GASTROESOPHAGEAL TREATMENT AND REHABILITATION DEPARTMENT  
OUT-PATIENT AND IN-PATIENT CARE. WEEKDAYS - OPEN 8:00 AM. WEEKENDS - OPEN 9:00 PM



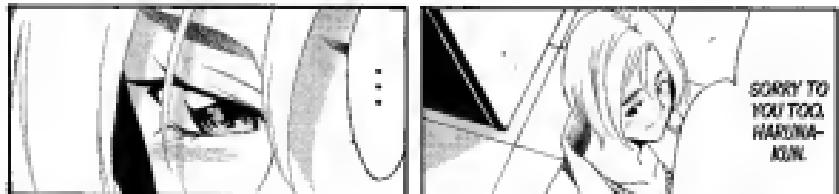


# 風夏

FUDA  
15歳

#130 THAT FEELING!





THAT'S WHY I  
WANTED TO BE A  
DOCTOR.

SO I THOUGHT,  
IF ANYTHING  
HAPPENED TO  
DAD, I WANTED  
TO BE ABLE TO  
HELP.

WHEN MY MOM  
SUDDENLY GOT  
SICK, I JUST  
PANICKED AND  
COULDN'T DO  
ANYTHING.

BUT  
STILL...

ANYONE  
WOULD PANIC  
IF THEY SAW  
THAT HAPPEN  
TO ONE OF  
THEIR PARENTS.  
BUT YOU  
COULDNT  
HELP THAT.

HMM?

WOULD YOU  
GIVE SOME  
SERIOUS  
THOUGHT TO  
MARRYING  
ME?

L-LISTEN—  
I KNOW THIS  
MIGHT NOT  
BE THE RIGHT  
TIME, BUT...

...

BUT EVEN IF YOU  
DO MANAGE TO  
PASS THE EXAM,  
IT WONT BE FOR  
ANOTHER YEAR.

I UNDERSTAND  
THAT YOU WANT  
TO BECOME A  
DOCTOR TO HELP  
YOUR DAD AND  
THE SHOP.

ITLL BE AT  
LEAST THREE  
YEARS BEFORE  
YA START TO  
MAKE A DECENT  
LIVING.

AND THEN,  
IF YA GOTTA  
BE A  
RESIDENT OR  
WHATEVER  
FIRST...

...RUN THE  
SHOP ON HIS  
OWN UNTIL  
THEN?

WOULDNT IT BE  
KINDA CRUEL TO  
MAKE YOUR DAD...

YOU'LL EVEN  
BE ABLE TO  
KEEP DOIN'  
THE MUSIC  
YOU LOVE.

LIKE I TOLD  
YA BEFORE—  
I REALLY AM  
IN LOVE WITH  
YOU.

IF YOU MARRY  
ME, I'LL MAKE  
SURE THE SHOP  
GETS REMODELED  
AND HIRE YA  
SOME HELP

JUST THINK  
ABOUT IT.  
ALL RIGHT?

SO...

BEST  
WISHES  
TO YOUR  
DAD.

KA-CHAK  
HII  
WELL  
I'VE GOTTA  
GET TO WORK



WE'RE  
BLUE  
WELLS!  
IT'S  
GREAT  
TO BE  
HERE!!

HI!  
NICE  
TO  
MEET  
YOU  
ALL!



ROCK  
TOWN

WOOOO

...BUT WE'LL DO OUR BEST TO COVER FOR HIM, SO WE HOPE YOU HAVE FUN!!



UNFORTUNATELY, ONE OF OUR MEMBERS IS DOWN WITH A FEVER TODAY...

AFTER JUST TOURIN' FOR A LITTLE WHILE?! THAT WEAKLING!!

A FEVER?!

THIS AINT THE BAND I WANTED TO SEE!!

WHEN I INVITED THEM HERE...

WHAT'RE YOU SO ANGRY ABOUT, YAMAGI-SAN?  
THEY'RE STILL WORKIN' UP THE CROWD JUST FINE.

THIS AINT IT!!

FOR ONE THING, THAT AMAZING GUITARIST OF THEIRS IS PLAYIN' THE BASS NOW...

BA-BUM!!  
BUM

AND ONE OF THE DUAL VOCALISTS CAME DOWN WITH A FEVER AND COULDN'T MAKE IT!

BUM

!!

I THINK THEY'RE DOIN' PRETTY GOOD, MYSELF.

ARE THEY?

HUH? BUT THAT'S ADE-CHAN'S LOGO GIRL

I SAID ADD' EM!!

ADD' EM TO THE LINEUP FOR THE SHOW IN TWO DAYS!

NO, NO, NO!! THEY'RE GONNA HAVE TO DO IT OVER!

THEY'RE WEAK!! SO WEAK!

WHAT THE HECK'S GOIN' ON?! THIS BAND'S NOWHERE NEAR WHAT I SAW AT THAT FESTIVAL!!





BUT I THINK  
THAT'S WHAT  
WOULD BE  
BEST FOR DAD.

IT WOULD  
MEAN THE  
SHOP WOULD  
GET  
REVAMPED.

THEN YOU'L-  
STILL  
BE A  
MUSICIAN?

NAH.

AS OF TODAY,  
I'M GONNA QUIT  
AND BECOME A  
DOCTOR.





BUT THERE ARE THINGS IN THIS WORLD THAT DONT WORK OUT, NO MATTER HOW HARD YA TRY!

YOU'RE JUST HAVIN FUN BEIN IN A BAND WITH YOUR BUDDIES, SO YOU WOULDNT UNDERSTAND!!

I CAN'T STAND TO SEE ANYONE ELSE I LOVE DISAPPEAR.

BUT I'VE HAD ENOUGH.

I REALLY...

LOVE MUSIC A LOT.

WHOOSH

...  
BUT IF YOU LOVE MUSIC...

IF YOU'RE REALLY A MUSICIAN...

WELL THEN...

IT'S NOT MY PLACE TO COMMENT ABOUT WHAT YOU SHOULD DO WITH YOUR LIFE.

MUSIC FIGHT





BUT I BELIEVE  
IT'S A SONG  
THAT ONLY YOU  
CAN CREATE  
RIGHT NOW!

WHETHER  
IT'S  
DESPAIR  
OR DIS-  
COURAGE-  
MENT-

ONLY  
I CAN  
CREATE?

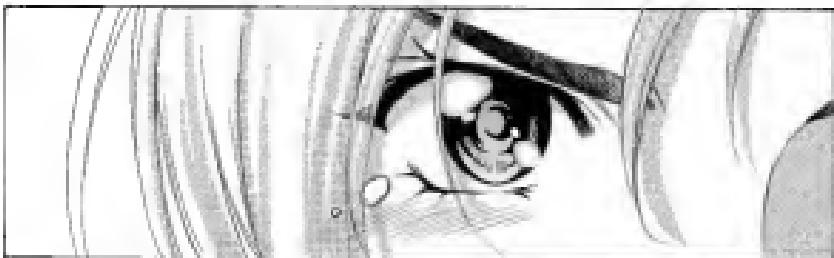
A SONG  
THAT-

NO  
MATTER  
HOW  
PAINFUL  
OR HOW SAD.

BUT I THINK  
THAT'S WHAT  
HELPED ME  
GET TO WHERE  
I AM NOW.

OF COURSE.

I'M JUST  
PASSING ON  
ADVICE A  
MORE EXPE-  
RIENCED  
BAND GAVE  
ME.





THIS WORKS BETTER AND IT'S BETTER  
CALLED FOR THE KIND OF THE FUTURE  
THAT CONSIDERED AS A HABIT BEGINS  
TO SET ASIDE, AND WHATEVER OLD CHILDHOOD  
MEMORIES HEARDED MIGHT BE FORGOTTEN  
TO HONOR. IT'S HOW TIME COULD CHARGE  
LAST CONCERT.



AND I CAN'T  
HEAR KAEDE  
SING WITH-  
OUT ONE OF  
THOSE?!





#131

WISHES AND HOPES.





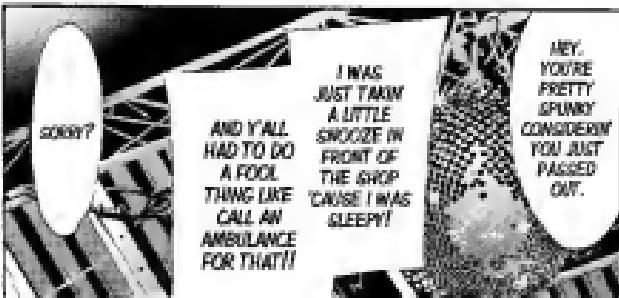


REALLY  
NEEDS  
YUU  
HARUNA  
IN IT.

THAT THIS  
BAND...







FLASH

HM?

HI,  
EVERY-  
ONE!!  
WE'RE  
BLUE  
WELLS!

WE WERE  
BROUGHT  
IN AS THE  
OPENING ACT  
AT THE LAST  
MINUTE,  
SO WE HOPE  
YOU LIKE  
WHAT YOU  
HEAR!!

THAT  
KID.











IS THE  
DAUGHTER OF  
THE MAN WHO  
CAUSED THE  
ACCIDENT!

AND BY  
THE WAY,  
AOI-SAN...

WHA—

I'M A TOTAL  
OUTSIDER,  
SO I CAN'T  
UNDERSTAND  
HOW THEY  
FEEL.

BUT THE  
ONE THING  
I CAN SAY  
IS...

THEY'RE  
NOT JUST  
KEEPING  
THE BAND  
GOING  
TO HAVE  
FUN!



THEY'RE  
AS FIRED  
UP..

AND  
AWESOME  
AS THEY  
CAN BE!!

SHOULDN'T YOU  
WRITE THAT  
FEELING INTO  
A SONG?

WHETHER  
IT'S DESPAIR  
OR DISOUR-  
AGEMENT...  
IT DOESN'T  
MATTER WHAT  
IT IS.



NO  
MATTER  
HOW  
PAINFUL  
OR HOW  
SAD.

I THINK  
THAT'S WHAT  
HELPED ME  
GET TO WHERE  
I AM NOW.

BUT THERE  
ARE THINGS IN  
THIS WORLD  
THAT DON'T  
WORK OUT. NO  
MATTER HOW  
HARD YA TRY!

YOU'RE JUST  
HAVING FUN BEIN'  
IN A BAND WITH  
YOUR FRIENDS.  
SO YOU WOULDN'T  
UNDERSTAND!

CLENCH  
//  
//

I SAID SUCH  
MEAN THINGS  
TO HIM

HUH?

I UNDERSTAND  
NOW HOW  
HARUMA-KUN  
FEELS.

BUT STILL  
MAKE  
SURE YOU  
LISTEN.

THANK  
YOU  
VERY  
MUCH!!

IT AINT  
NEARLY AS  
COOL OR AS  
PASSIONATE  
AS YOUR  
SONG...

TO MY  
WISHES  
AND  
HOPES.

TO THE  
SONG ONLY  
I CAN  
CREATE...



#132 WHAT THE FAMILY WAS LIKE.



KAEDE'S  
PERFOM-  
ANCES  
ARE ALWAYS  
AWESOME!

JUST SOUNDS  
LIKE A BUNCH  
OF BANGIN'  
AND NOISE TO  
ME.

THIS IS  
GOOD?

**FRESH TUNES**  
YUJI AND RYOU WOULD ROLL UP THE CROWD AS KOEDE'S OPENING ACT. THE STYLING PACKED IN THIS MANGA GAVE KAEDE ALMOST PIGA TOWERING OVER HER FRIENDS THROUGH JUST BEFORE SHE HEADS TOWARD THE STAGE. ALSO, THE CURTAIN CALLS ON HER LAST PERFORMANCE!



I'M REALLY SAD TO SAY IT, BUT THIS NEXT SONG WILL BE MY LAST.



THANKS FOR COMING TODAY, EVERYONE!

LET US HEAR A FEW MORE!

WHAT? IT'S OVER ALREADY?!

MY LAST SONG IS A NEW ONE. HOPE YA LIKE IT.

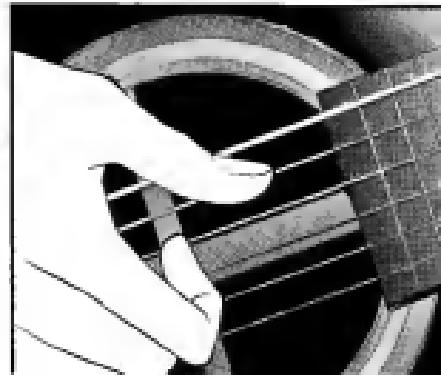
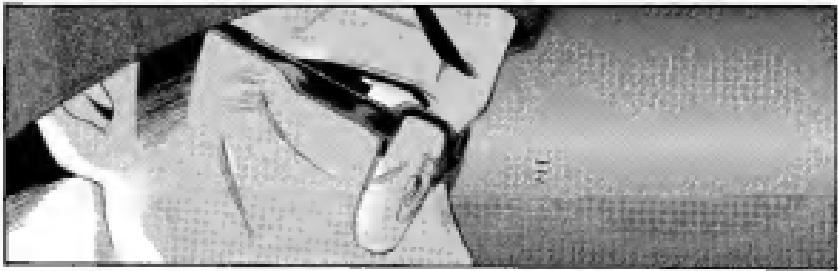
YEAH... YA WOULDN'T WANNA MISS THE LAST TRAIN.

REALLY? SHOULD I START OVER FROM THE BEGINNING, THEN?

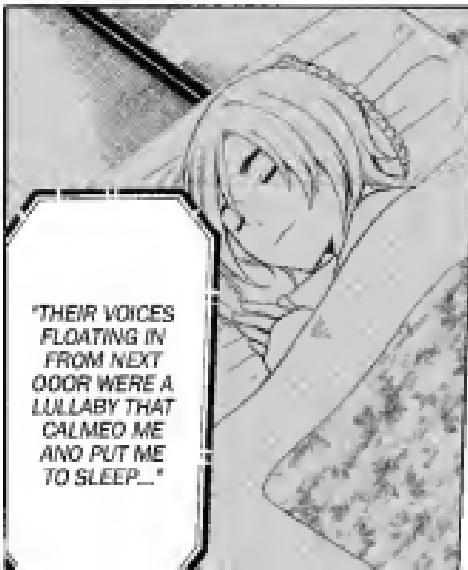
WHAT?  
BUT THERE'S JUST ONE MORE SONG!!

I'VE HAD ENOUGH. MY EARS HURT. I'M GOIN HOME.

AH HA HA HA DO IT, DO IT!!









"I THOUGHT  
MOM AND DAD  
WOULD STILL  
BE FRYING UP  
PORK SKEWERS  
EVEN AFTER  
I GREW UP."

"THE SOUND  
OF OIL  
POPPING,  
THE SMELL  
OF THE  
SAUCE..."



"...FLOATING  
IN FROM THE  
NEXT ROOM."



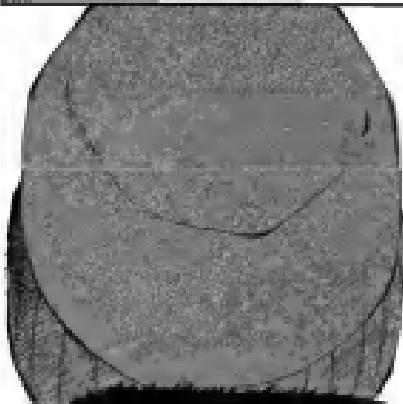
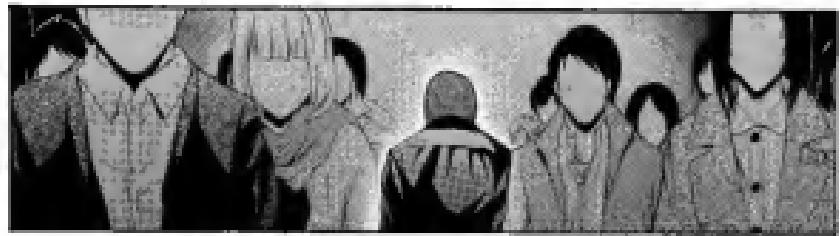
"I STOPPED  
HEARING  
THAT  
LULLABY..."



"KAREN.  
"BECAUSE IT  
FEELS LIKE  
SOMETHING  
WILL TRULY  
COME TO AN  
END IF THAT  
DOOR IS  
OPENED..."

"NOW IT'S  
A FOR-  
BIDDEN  
ROOM NO  
ONE MAY  
ENTER."

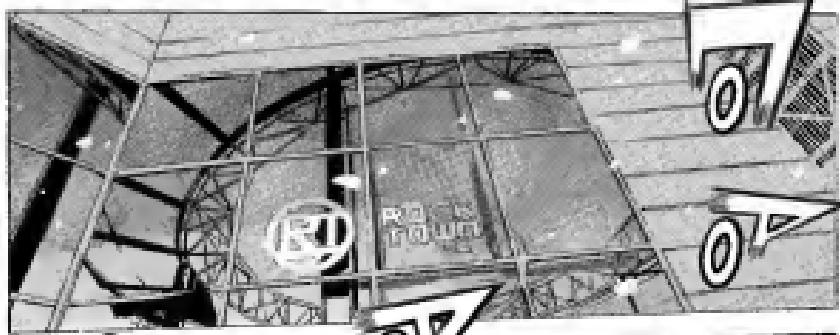






"...BEST  
FRIED PORK  
SKEWERS  
IN JAPAN."

"THOSE  
AMA-  
ZINGLY  
DELI-  
CIOUS..."



OOOO

KAEDE-CHAN,  
YOU'RE THE  
BEST!! THAT--  
THAT WAS  
SUCH A GREAT  
SONG!!

BAM

WOOA  
!!

RIGHT?!  
YOU  
THOUGHT  
SO TOO.  
RIGHT?

I CAME TO  
TALK TO HER  
BECAUSE HER  
SONG MOVED  
ME TOO. BUT--

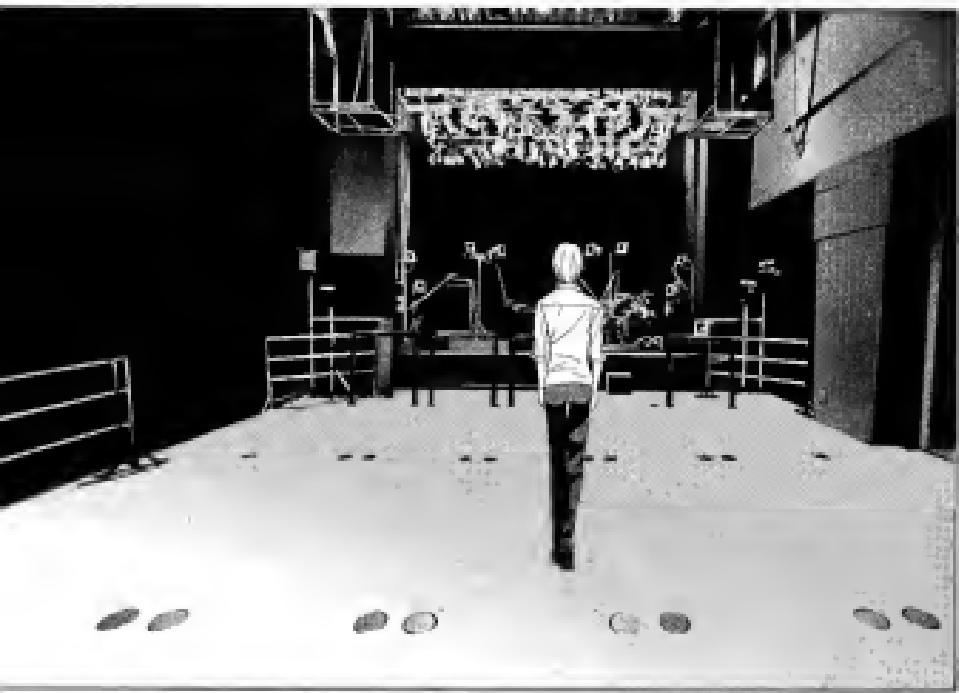
WHERE'S  
KAEDE-  
CHAN?

SHE'S GONNA  
GO WAY HIGHER!  
I'VE GOTTA GET  
HER NEXT GIG  
SCHEDULED!!

YEAH

SHE  
BECAME  
A NEW  
HER.  
TWICE  
OVER!

NO  
IDEAL







HEARIN'  
THAT FROM  
YOU MEANS  
I CAN WALK  
AWAY WITH  
NO REGRETS.



THAT'S...

WHAT I  
THOUGHT.  
BUT...

I CAN  
QUIT  
MUSIC  
AND  
NEVER  
LOOK  
BACK.



AFTER  
HEARIN'  
THAT,  
I--



EVERYONE  
IN THE  
AUDIENCE  
WAS  
BAWLING.  
THEY TOLD  
ME I WAS  
AMAZING.  
THE BEST.

AFTER  
PUTTING  
ALL MY  
FEELINGS  
INTO A  
SONG FOR  
THE FIRST  
TIME...  
...AND  
PLAYIN'  
MY BEST  
BECAUSE  
I KNEW  
IT WOULD  
BE MY  
LAST...



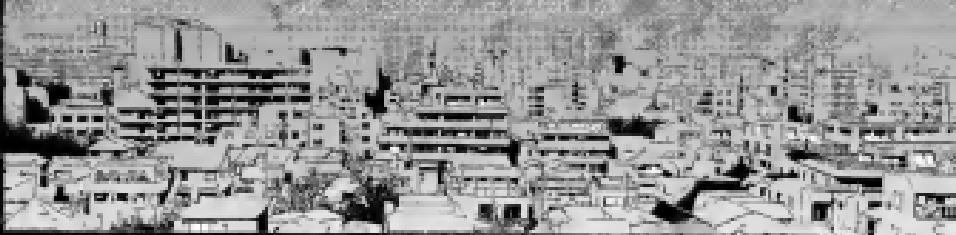
SOMEHOW.  
I JUST...

DON'T KNOW  
WHAT IT IS I  
WANT TO DO  
ANYMORE.



KAEDGE-  
SAN





SIGN: FRIED PORK SKEWERS ECHAN





0133 PLAY IT AGAIN!

FUURA  
風夏

風夏

さる  
てつ  
あら

さり本店

珍味 てうわい

日本  
の  
傳  
統  
文  
化

カツ

さり本店

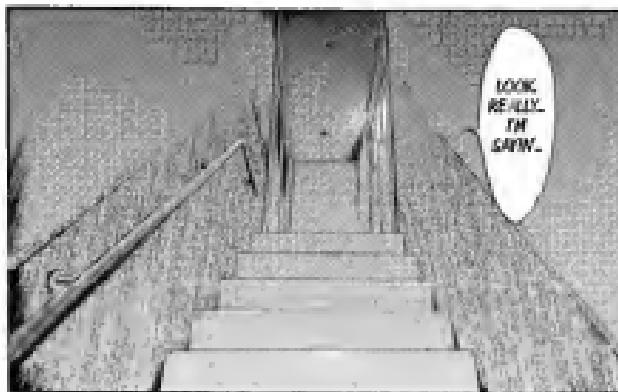
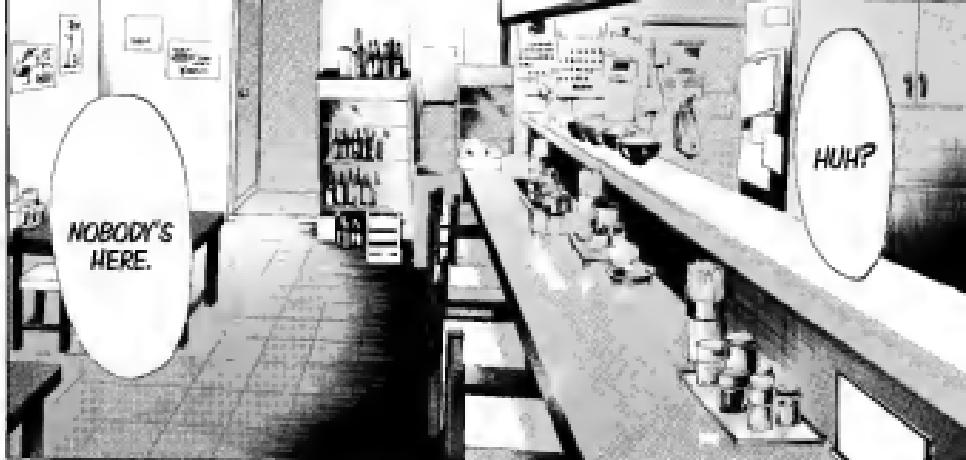


SIGNS: FRIED PORK SKEWERS BOCHAN



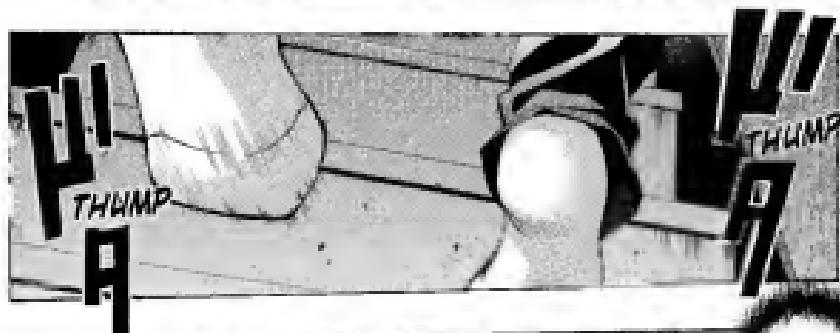
I'M QUITTING  
MUSIC AS  
OF TODAY.  
AFTER ALL.





THAT'S THE  
FORBIDDEN  
ROOM--

WHAT  
--?



NO ONE  
EVER GOES  
IN HERE.

WH-  
WHAT'S  
GOING  
ON?!

THUMP

H

A

WHAT'S  
SOMEONE  
DOWN IN--

THUMP

H

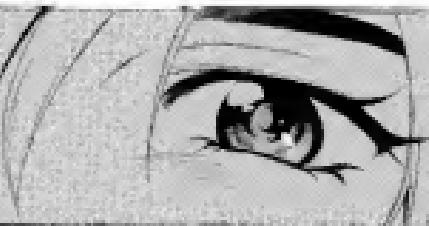
A





FOR  
AN AWFUL  
LONG TIME.

IT'S BEEN  
LOCKED IN  
HERE...



...



I WANTED  
HER TO  
HEAR THIS  
TOO.

WHY DO  
ALL THIS  
NOW?



FORGET IT.  
JUST SIT DOWN.  
I WAS WAITIN'  
FOR YA TO GET  
HOME.  
  
THIS IS  
IMPORTANT.  
SO THE  
THREE OF US  
OUGHTA BE  
TOGETHER.

YOU  
DIDNT  
COME  
IN HERE  
FOR TEN  
YEARS.







SO HOW  
CAN I LET  
YA KEEP  
RUNNIN'  
THE SHOP  
ALONE?!

THE  
DOCTOR  
EVEN  
TOLD  
YA TO  
TAKE IT  
EASY—

DID YA  
FORGET  
THAT YOU'VE  
ALREADY  
COLLAPSED  
ONCE?!



WH-WHY  
WOULD  
HE SAY  
THAT?!

WE DONT  
EVEN HAVE  
THE MONEY  
TO PAY HIM.

I TOLD  
HIM NO.

BUT HE  
SAID HE  
CAN'T  
HAVE YA  
GIVIN' UP  
YOUR  
MUSIC

DON'T  
WORRY  
'BOUT  
THAT.

HIDEYUKI'S  
STARTIN'  
PART-TIME  
TOMOR-  
ROW.



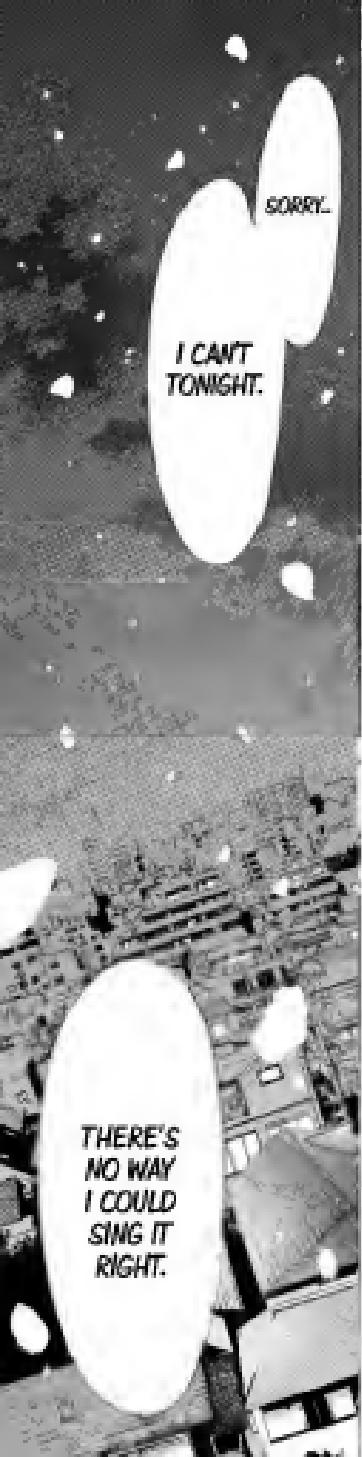
YOU CAN  
PAY ME  
LATER.

WHAT?!  
WHY'S  
HE—













REALLY?!

HUH?





AND WE'VE SOLD 1,200 CDs, WHICH IS ABOUT ONE FOURTH OF OUR GOAL.

SO WE'RE CURRENTLY HALFWAY THROUGH THE TOUR.

GUESS WE'LL HAVE TO TRY A LITTLE HARDER.

SLURRRP

ONE FOURTH, HUH?

PRIORITAS

EVER SINCE YOU MADE US GET ON THE ROAD WITH YOU, WE'VE BEEN SELLING BETTER AND BETTER. SO I DON'T THINK WE'RE GOING TO GET ALL THE WAY THERE, BUT I'M SURE WE'RE GOING TO GET THERE.

IT'S NOT THAT.

DID YOU WANT THIS BOWL INSTEAD?

HUH? WHAT'S WRONG, SARA-SENPAI?

BUT SINCE KANARIA HELPED US TURN IT INTO A TWO-CD SET, THEY'VE BEEN SELLING BETTER.

OUR PHOTOS ARE SELLING PRETTY WELL, TOO.

WE DO STILL HAVE A BUNCH OF HARHWAS LEFT, THOUGH!

I UNDERSTAND THAT OUR TOUR AND CD SALES ARE IMPORTANT, BUT...

SHUT UP!



#134 NEW YEAR'S SHRINE VISIT!



BOWL - TEMPURA SOBA



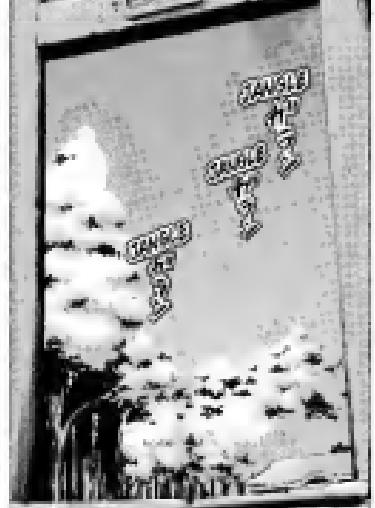


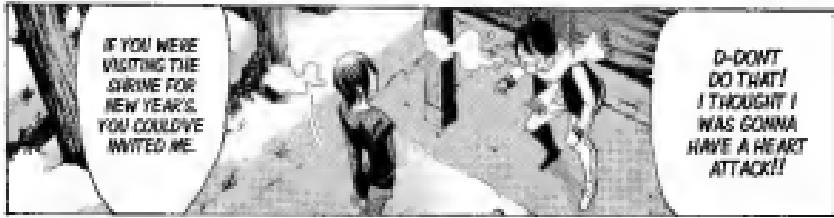
SHIN DOMON

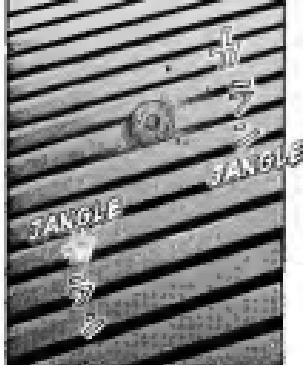
SPECIAL LOGO  
FOR A LIMITED  
TIME!

THIS SPARKLING EDITION  
INCLUDES A FREE LOGO  
FOR THE SERIES IN A  
SPECIAL COLLECTOR'S BOX  
YOU CAN ONLY FIND IT  
FROM THE MANGA SITE!













I PRAYED TO  
BE ABLE TO  
WRITE NEW  
SONGS FOR  
BLUE WELLS  
THAT CAN SUR-  
PASS WHAT  
WE'VE GOT!

WE CAN'T  
RELY ON  
OUR OLD  
SONGS  
FOREVER.







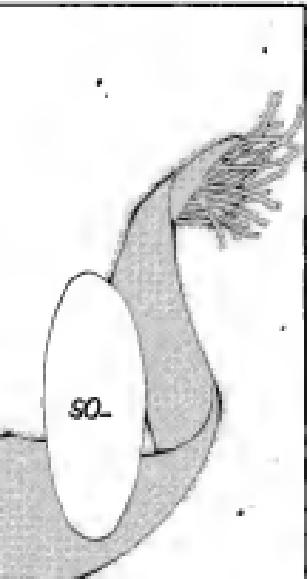


OF COURSE.











THE ONLY  
FUUKA IN  
MY LIFE  
IS YOU!!







I  
WANT...



...OKAY.



A  
SONG  
IT IS.



TO  
HEAR  
IT IN A  
SONG.



KEN COHON

### SPECIAL LOGO FOR A LIMITED TIME!

CALLIGRAPHER KEN COHON HAS WRITTEN A NEW LOGO FOR THIS ISSUE IN A SPECIAL COLLABORATION YOU DON'T WANT TO MISS! PLEASE READ MORE ON PAGE FIFTY.

### #135 FUKUOKA!

BY RYUICHI

THE NEXT STOP ON THE AUTUMN TOUR IS PROBABLY THE STARTED CHIRPING UP TO WRITE A SONG EXPRESSES HIS FEELING TO FUKUOKA, BUT CAN HE WRITE A NEW SONG THAT DON'T WANT SORTS OF NEW ENCOUNTERS AGAINST THEM IN FUKUOKA?



HE WENT  
OUTSIDE RIGHT  
AFTER THE  
SHOW ENDED.

THAT'S ALMOST  
THE FIRST  
THING YOU  
SUGGEST

SPEAKING OF  
HARUHA, WHERE'D  
HE GO, ANYWAY?  
I HAVEN'T SEEN  
HIM IN A WHILE.

HE  
TAKING  
A  
DUMP?

HE SAID  
HE REALLY  
NEEDED  
TO WRITE A  
NEW SONG.  
SO HE  
WANTED TO  
FOCUS.



BUT HE SAID  
HE WANTS IT  
TO BE HEARD  
AS SOON AS  
POSSIBLE.





F-  
FUUKA!!

D-DID  
YOU  
HEAR  
—?

NOPEN!!  
THE WIND'S  
SO LOUD I  
CAN'T HEAR  
A THING!

ANYWAY!  
AOBA-CHAN  
SAID TO GET  
EVERYONE  
TOGETHER  
TO TALK  
ABOUT OUR  
NEXT GIG.

SO-

...



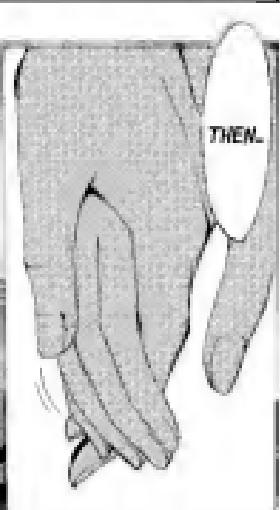


YOU MIGHT  
BE RIGHT.

YOU...



YEAH



THEN...







JT'S A FESTIVAL  
WHERE LOTS OF  
BANDS PERFORM  
AT ALL THE LIVE  
CLUBS IN TOWN.

UNIQUE FE-  
STI-  
VALS WHERE  
EVERYONE  
COMES TO ONE  
BIG VENUE.



ONCE YOU  
BUY A TICKET,  
YOU CAN  
MOVE FREELY  
BETWEEN ALL  
THE CLUBS.



THAT'S A  
CITY-WIDE  
FESTIVAL.

AND SEE  
WHICHEVER  
BANDS YOU  
WANT.



GETS  
TO.

AND WHAT'S  
MORE, THE  
BAND THAT'S  
VOTED THE  
MOST  
POPULAR IN  
THIS YEAR'S  
FESTIVAL-

GETS  
TO.



THAT  
SOUNDS  
PRETTY  
FUN.

HAHA

TO SELL  
THEIR MERCH  
AT CD SHOPS  
THROUGHOUT  
KYUSHU!

HAVE  
THEIR OWN  
SPECIAL  
CORNER  
SET UP...

TH-  
THAT'S  
AMAZ-  
ING!

WHAT  
PI!

THINGS JUST  
AREN'T THAT  
EASY IN LIFE.

BUT OF  
COURSE

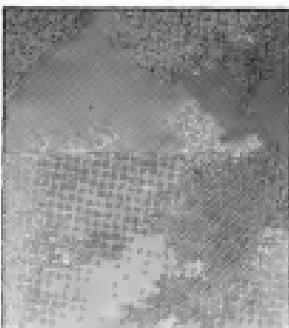
THIS IS  
A BIG  
CHANGE.

THEN WE  
HAVE TO  
WIN!

IS  
THERE  
SOME  
PROB-  
LEM?

WHAT  
THE HELL?  
YOU'RE EVEN  
MORE  
UNSTABLE  
THAN USUAL  
TODAY.

SO WE  
COULD  
SELL ALL  
OF OUR  
CD'S IF  
THIS  
WORKS  
OUT??!



HEARING THE LINEUP FOR THE CITY-WIDE FESTIVAL GOT HIM EVEN MORE FIRED UP.

LET'S JUST LEAVE HIM BE.  
HE'S IN SONG-WRITING MODE RIGHT NOW.

WHAT'S WITH HARUNA? HE'S BEING SUCH A DRAG.

AND JUST WHEN WE'RE ABOUT TO CHECK OUT FUKUOKA'S OUTDOOR FOOD STALLS.

BUT IF WE DON'T HAVE TIME TO REHEARSE IT, CAN IT REALLY WORK?

お  
は  
ん

HE SAID HE'D FINISH A NEW SONG IN TIME FOR THE FESTIVAL.

IS THIS GONNA BE OKAY, THOUGH?

TO WRITE A GOOD SONG FOR US.

HE'S DOING HIS BEST.

I'M JUST HAPPY HE FEELS THAT WAY.





YOU CAME  
FLYING AT  
ME OUT OF  
NOWHERE!







WHA...

WHOOSH

